

# **Music for Midsummer**

**Paul Richards**

# Music for Midsummer

## Paul Richards

### **Instrumentation:**

3 Flutes (3. Piccolo)

3 Oboes (3. English Horn)

3 Clarinets in Bb (3. Eb Clarinet and Bass Clarinet)

2 Bassoons

Contra-bassoon

4 Horns in F

3 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

3 Percussion

Harp

Strings

### **Program note:**

Based upon incidental music originally composed for a production of "A Midsummer Night's Dream", Music for Midsummer is a single-movement collage that aims to capture the wonder, enchantment, color, and humor of Shakespeare's play. Athletic and energized music at the beginning and end - mysterious, noble, and puckish by turns - is offset by a surreal, dream-like waltz in the middle.

**Duration:** 13 minutes

# Music for Midsummer

score is in C

Paul Richards

♩ = 144 Mysterious and energetic

1 2 Flute *mf* *a2* *mf*

3 Oboe *pp* *mf* *pp*

1 2 Clarinet in B<sub>b</sub> *pp* *pp* *pp*

3 Bassoon *pp* *pp*

1 2 Contra

1 2 Horn in F

3 4 Trumpet in C *straight mute* *p*

1 2 Trombone

Bass

Tuba

1 2 Timpani

1 3 Percussion 2 *Xylophone hard mallets* *mf* *mf* *p*

3 Harp

1 2 Violin I *pizz.* *mf* *mf* *p*

Violin II

Viola

Violoncello

Contrabass

12

Fl. 1 2

3

Ob. 1 2

3

Cl. 1 2

3

Bsn. 1 2

Cn. 1 2

*mp* *p* *p* *mp* *f > mf*

*mp* *p* *p* *mp*

*mp* *p* *p < mp* *mp*

*mp* *pp* *mp* *f*

*mp* *p* *p < mp*

*f* *mp* *pp* *mp* *pp* *mp*

12

F.Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

Bs. 1 2

Tuba

*mp* *p* *pp* *mp* *mf*

*mp* *mp*

*mp* *p* *pp* *mp* *mf*

*straight mute* *2.* *mf* *straight mute* *mf*

12

Timp.

Perc. 2 1

3

Tambourine

*mp* *p* *pp* *mp* *f* *mf*

*p* *mp* *p*

12

Hp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *mp* *mp* *mf* *mf*

*div.* *unis.* *mp* *mp* *mp* *mp*

*div.* *mp* *mp* *mp* *mp*

*pizz.* *mp* *f* *mf*

Fl. 1 2 *f* *mf* *f* *ff*

Ob. 1 2 *f* *mp*

Cl. 1 2 *f* *mp* *mf* *f*

Bsn. 1 2 *pp* *mp* *pp* *f* *mp* *pp* *mf* *f* *mp* *ff*

Cn. *ff*

F.Hn. 1 2 *pp*

3 4 *pp*

Tpt. 1 2 *pp*

3

Tbn. 1 2 *pp*

Bs. *pp*

Tuba

Timp. *hard mallets* *f*

Perc. 2 *f* *mp* *mf* *f* *ff*

3 *mf* *p* *pp* *mf*

Hp. *f* *mp*

Vln. I *f* *mp* *mf* *f* *ff*

Vln. II *f* *mp* *mf* *f* *ff*

Vla. *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f* *ff*

Cb. *f* *mp* *ff*

15

4 Triumphant

22

1 2  
Fl. 1 2  
3  
Ob. 1 2  
3  
Cl. 1 2  
3  
Bsn. 1 2  
Cn. 1 2

pp  
mf  
p  
mf

22 Triumphant

a2 open

1 2  
F Hn. 3 4  
Tpt. 1 2  
3  
Tbn. 1 2  
Bs.  
Tuba

f  
mute off  
plunger mute (gradually open) (gradually close)  
p mf p mf p mf

22 Triumphant

1  
Timp.  
Perc. 2  
3

pp mp  
f  
p mf p mf p

22 Triumphant

1 2  
Hp.

ff

22 Triumphant

1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pp  
mf  
p  
mf  
p  
mf

1 2  
Fl. *p* *mf* *p* *mf* *p* *mf* *ff*

3  
Ob. *f*

1 2  
Cl. *mf*

3  
Bsn. *mf*

Cn.

1 2  
F Hn. *mf*

3 4

1 2  
Tpt. *mf*

3

1 2  
Tbn. *p* *mf* *mf* *mf* *p* *mf* *p*

Bs. *mf*

Tuba

Timp.

1  
Perc. 2

3 *mf* *p* *mf* *p* *mf* *p*

Hp.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

6

Ominous

(34)

1 2 Fl. 1 2 3

1 2 Ob. 1 2 3

1 2 Cl. 1 2 3

1 2 Bsn. 1 2 Cn.

*pp* *pp* *mp* *p* *pp* *mp* *pp* *ff* *p*

(34) Ominous

1 2 F Hn. 1 2 3 4

1 2 Tpt. 1 2 3

1 2 Tbn. 1 2 Bs.

Tuba

*ff* *pp* *mp* *pp* *ff* *pp* *mp* *pp* *ff* *pp* *mp* *pp*

(34) Ominous

Timp.

1 2 3 Perc.

Snare Drum *snares on hardwood sticks*

Small Sus. Cymbal *hard cord mallet*

Large Bass Drum *hard bass drum mallet*

*f* *pp* *mp* *pp* *f*

(34) Ominous

Hp.

*pp*

(34) Ominous

1 2 Vln. I 1 2 Vln. II

Vla.

Vc.

Cb.

*ff* *pp* *mp* *pp* *ff* *pp* *mp* *pp* *ff* *pp* *mp* *pp* *ppizz.* *pp* *ff* *mp* *pp*



♩ = 88 Mysterious (42) Energetic, surprising

Fl. 1/2

Picc. *Piccolo*  
*f*

Ob. 1/2  
*f* *pp*

Ob. 3  
*f* *pp*

Cl. 1/2  
*f* *pp*

Cl. 3  
*f* *pp*

Bsn. 1/2  
*f* *pp* 1. *f* *pp* *mf*

Cn. *f* *pp* *f* *mf*

♩ = 88 Mysterious (42) Energetic, surprising

FHn. 1/2  
*f* *pp*

FHn. 3/4  
*f* *pp* *mf* *pp*

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Bs.

Tuba

♩ = 88 Mysterious (42) Energetic, surprising

Timp.

Perc. 1  
*Vibraslap*  
*mf* *Xylophone*  
*hard mallets*  
*f*

Perc. 2  
*Large Sus. Cymbal*  
*soft yarn mallets*  
*L.v.*  
*f* *Small Sus. Cymbal*  
*L.v.*  
*f* *Conga Drums*  
*with hands*  
*p* *f* *mf*

♩ = 88 Mysterious (42) Energetic, surprising

Hp.

♩ = 88 Mysterious (42) Energetic, surprising

Vln. I *Mysterious* *f* *pp* *mf* *f* *mf*  
*gli altri* *div.* *change to* *sul pont.* *mp* *pp* *mf* *mf* *mf*  
*div.* *change to* *sul pont.* *mp* *pp* *mf* *mf* *mf*

Vln. II *f* *pp* *mf* *mf* *mf* *mf* *mf*  
*div.* *change to* *sul pont.* *mp* *pp* *mf* *mf* *mf*

Vla. *f* *pp* *mf* *mf* *mf* *mf* *mf*  
*arco* *div.* *change to* *sul pont.* *mp* *pp* *mf* *mf* *mf*

Vc. *f* *pp* *mf* *mf* *mf* *mf* *mf*  
*arco* *div.* *change to* *sul pont.* *mp* *pp* *mf* *mf* *mf*

Cb. *f* *pp* *f* *pp* *f* *mf* *mf*  
*change to* *sul pont.* *mp* *pp* *mf* *mf* *mf*

40 *f* *mp* *pp* *f* *pp* *f* *mf*

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Cn.

FHn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

Bs.

Tuba

Timp.

Perc. 1

2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl. 1/2 *f* *p < mf*

Picc.

Ob. 1/2 *f*

Ob. 3

Cl. 1/2 *f* *p < mf*

E♭ Clarinet *mf* *p < mf*

Bsn. 1/2 *mf* *a2* *p < mf*

Cn.

FHn. 1/2 *f* *a2* *p*

FHn. 3/4 *f* *a2* *p*

Tpt. 1/2 *mf*

Tpt. 3

Tbn. 1/2 *mf* *2. (mute off)*

Bs.

Tuba *mf*

Timp.

Perc. 2

Perc. 3

Hp. *mf*

Vln. I *mf* *div.*

Vln. II

Vla. *mf* *div.*

Vc.

Cb.

Fl. 1 2 *ff* *f* *ff* *p* *f* *pp*

Picc. *f* *ff* *f* *pp*

Ob. 1 2 *ff* *f* *ff* *p* *f* *pp*

Ob. 3 *ff* *f* *ff* *p* *f* *pp*

Cl. 1 2 *ff* *f* *mf* *ff* *p* *f* *pp*

Es. *f* *ff* *f* *pp*

Bsn. 1 2 *ff* *f* *mp* *f* *ff* *p* *f* *pp*

Cn. *ff* *f* *mp* *ff* *f* *pp*

FHn. 1 2 *ff* *f* *mp* *ff* *f* *pp*

FHn. 3 4 *ff* *f* *mp* *ff* *f* *pp*

Tpt. 1 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 2 *ff* *f* *ff* *f* *pp*

Bs. *ff* *f* *ff* *f* *p*

Tuba *ff* *f* *ff* *f* *pp*

Timp. *f* *pp*

Perc. 1 Small Sus. Cymbal *p* *f* *mf*  
mod. cord mallets *± (choke)* *Vibraslap*<sub>1</sub><sub>2</sub>

Perc. 2 *ff* *f* *mp* *ff* *p* Sizzle Cymbal *pp*  
hard cord mallets *> l.v.*

Perc. 3 *mp* *f* *f*

Hp. *rit.* *♩ = 66*

Vln. I *ff* *f* *mf* *ff* *f* *pp*

Vln. II *ff* *f* *mf* *ff* *f* *pp*

Vla. *ff* *f* *mp* *p*

Vc. *ff* *f* *pp*

Cb. *ff* *f* *mf* *ff* *p* *f* *mp* *pp*

55 *rit.* *♩ = 66*

*senza sond.* *div.* *unis. V* *div.* *unis. V* *9* *ppizz.* *arco* *change to* *sul pont.*

*a2* *t* *rit.* *♩ = 66*

*a2* *(1. mute off)* *a2*

*mute off* *f* *p*

*f* *p*

*rit.* *♩ = 66*

*rit.* *♩ = 66*

*rit.* *♩ = 66*

59)  $\text{♩} = 132$  Celebratory

Fl. 1 2 *f* *mf* *p* *mf* *a2*

Picc.

1 2 *f* *mf* *a2*

Ob.

3

1 2 *f*

Cl.

E<sub>b</sub>

1 2

Bsn.

Cn.

59)  $\text{♩} = 132$  Celebratory

1 2

F Hn.

3 4

1 2

Tpt.

3

1 2 *f* *p*

Tbn.

Bs.

Tuba

59)  $\text{♩} = 132$  Celebratory

Timp.

1

Perc. 2 *mp* *Vibraphone hard cord mallets* *motor off*

3 *mf* *scat* *scat* *scat*

59)  $\text{♩} = 132$  Celebratory

Hp.

59)  $\text{♩} = 132$  Celebratory

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf* *ord.*

12

Fl. 1 2 *p* *mf* *p* Flute 3 *f* *a2*

Ob. 1 2 *p* *f* *mf* *p*

Cl. 1 2 *a2* *mf* *p* *mf* *p*

E<sub>b</sub>

Bsn. 1 2 *a2* *mf*

Cn. *mf* <

F Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Timp.

Perc. 1 2 3 *so* *so*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

1 2  
Fl. *ff* *p*

3  
Ob. *f*

1 2  
Cl. *f* *p* *f*

E<sub>b</sub>

1 2  
Bsn. *f*

Cn. *f*

1 2  
F Hn.

3 4

1 2  
Tpt.

3

1 2  
Tbn.

Bs.

Tuba

Timp.

1

Perc. 2 *mf*

3 *f* \* \* \* \*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

Fl. 1 2

Ob. 1 2

E. Hrn. English Horn *mf*

Cl. 1 2 *mp* *f*

Bsn. 1 2

Cn. 1 2

F Hn. 1 2

Tpt. 1 2 *mf* *p*

Tbn. 1 2

Bs. 1 2

Tuba 1 2

Timp. 1 2

Perc. 2 Woodblocks *med. rubber mallets* *mp* *pp*

3 Tambourine *p* *mp*

Hp. 1 2

Vln. I *solo* *mf* *mp*

Vln. II *div. pizz.* *f*

Vla. 1 2

Vc. 1 2

Cb. *solo pizz.* *mp*



1 2 Fl. *mf*

3 *mp*

Ob. 1 2 *mf* *f* *mp* *f*

E. Hn. *f*

1 2 Cl. *mp* *mf* *f*

E<sub>7</sub>

1 2 Bsn. *f*

Cn.

1 2 F.Hn. *mf* *f*

3 4

1 2 Tpt. *mp* *mf*

3 *mp* *mf*

1 2 Tbn. *mf* *pp*

Bs.

Tuba

Timp.

1 Maracas *mp* *mf*

Perc. 2 Tom-toms med. cord mallets *mp*

3 *p* *mf*

Hp.

Vln. I *mf* *f* *mf* *tutti* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), English Horns (E. Hn.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabassoons (Cb.). The brass section includes French Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas. The percussion section includes Timpani (Timp.), Vibraphone (Vibra), and three sets of Congas (Perc. 2, 3). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, and *f*. Performance instructions include *rit.* (ritardando) and *molto*. Specific techniques like *arco* (arco) and *hard mallets* are also indicated. The page number 84 is located at the bottom left, and the dynamic marking *mf* is centered at the bottom.

♩ = 144 Energetic

Fl. 1 2

3

Ob. 1 2

E. Hn.

Cl. 1 2

E♭

Bsn. 1 2

Cn.

♩ = 144 Energetic

F Hn.

3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

♩ = 144 Energetic

Timp.

Xylophone  
hard mallets

Perc. 2 3

♩ = 144 Energetic

Hp.

♩ = 144 Energetic

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

This page of a musical score (page 18) contains the following parts and markings:

- Flutes (Fl.):** Part 1 and Part 2. Dynamics include *ff*, *pp*, *p*, *f*, and *f*.
- Oboes (Ob.):** Part 1 and Part 2. Dynamics include *ff* and *p*.
- Euphonium (E. Hn.):** Part 1 and Part 2. Dynamics include *ff*.
- Clarinets (Cl.):** Part 1 and Part 2. Dynamics include *ff*, *pp*, and *ff*.
- Baritone Saxophone (Bsn.):** Part 1 and Part 2. Dynamics include *ff* and *f*.
- Contrabass (Cb.):** Part 1 and Part 2. Dynamics include *ff* and *f*.
- French Horns (F. Hn.):** Part 1 and Part 2. Dynamics include *ff*.
- Trumpets (Tpt.):** Part 1, Part 2, and Part 3. Dynamics include *ff*.
- Trombones (Tbn.):** Part 1 and Part 2. Dynamics include *ff*.
- Baritone (Bs.):** Part 1 and Part 2. Dynamics include *ff* and *f*.
- Tuba:** Part 1 and Part 2. Dynamics include *ff*.
- Timpani (Timp.):** Part 1 and Part 2. Dynamics include *ff*.
- Percussion (Perc.):** Part 1, Part 2, and Part 3. Part 1: Tom-toms, small-tipped sticks, dynamics *ff* and *f*. Part 2: Vibraphone, hard cord mallets, motor on high, dynamics *ff* and *f*. Part 3: Dynamics *p*, *f*, *p*, *f*, *p*.
- Piano (Hp.):** Part 1 and Part 2. Dynamics include *ff*.
- Violins (Vln.):** Part I and Part II. Part I: Dynamics *ff*, *pp*. Part II: Dynamics *ff*, *pp*, *unis.*, *mp*, *ff > mf*, *f < ff*.
- Viola (Vla.):** Part 1 and Part 2. Dynamics include *ff*, *mp*, *ff > mf*, *f < ff*.
- Violoncello (Vc.):** Part 1 and Part 2. Dynamics include *ff*.
- Double Bass (Cb.):** Part 1 and Part 2. Dynamics include *ff*, *f*, and *tutti pizz.*

Page number 94 is indicated at the bottom left of the score.

99

Fl. 1 2 *p* *mp* *a2*

3 *p* *mp*

Ob. 1 2 *f* *1.*

E. Hrn. *f* *p* *3.*

Cl. 1 2

E♭ *f* *p* *3.*

Bsn. 1 2 *mp* *mp* *a2*

Cn. *mp* *mp*

99

F Hn. 1 2 *mf* *p* *4.* *mf*

3 4 *mf* *p* *mp* *mp*

Tpt. 1 2 *straight mute* *mp* *mf* *mp* *mf*

3

Tbn. 1 2 *f*

Bs. *mp*

Tuba *mf* *p* *mp* *mp*

99

Timp. *mf* *pp* *p*

Woodblocks *med. rubber mallets* *p* *p*

Perc. 2 *mp* *med. yarn mallets* *mf* *p* *mp*

3 *mp* *Large Sus. Cymbal med. yarn mallets* *pp*

99

Hp.

99

Vln. I *unis. con sord.* *mf* *p* *mp* *seuza sord. V*

Vln. II *mp* *con sord.* *mf* *p* *mp* *seuza sord. V*

Vla. *mp*

Vc. *unis. pizz.* *arco* *mf* *p* *mp* *pizz.* *arco*

Cb. *mp* *arco* *mf* *p* *mp* *pizz.* *arco*

99 *mp* *mf* *p* *mp*

*poco rit.*

108 ♩ = ♩ = 132 Celebratory

1 2 Fl. *f* *mp*

3 Ob. 1 2 *pp*

E. Hn.

1 2 Cl. *mp* *f* *mp* *mf*

E♭

1 2 Bsn. *f* *mp* *f*

Cn. *f* *mp* *f*

*poco rit.*

108 ♩ = ♩ = 132 Celebratory

1 2 F.Hn. *p* *f* *1. (open)*

3 4

1 2 Tpt. *f* *mp*

3

1 2 Tbn. *f* *mp*

Bs.

Tuba *f* *mp*

*poco rit.*

108 ♩ = ♩ = 132 Celebratory

Timp. *mf* *p*

1 Perc. 2 Conga Drums *mf*  
*with hands*

3 *mf* *ppp*

*poco rit.*

108 ♩ = ♩ = 132 Celebratory

Hp.

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

105

1 2 Fl. *mf*

3 Ob. 1 2 *mf*

E. Hn. 1 2

Cl. 1 2

E<sub>3</sub>

1 2 Bsn. *f*

Cn. 1 2

2 (open) F Hn. *f*

3 4

1 2 Tpt.

3

1 2 Tbn.

Bs.

Tuba

Timp.

1

Perc. 2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

118

1 2

Fl. *f*

3

Ob. 1 2 *mf* *f* *p*

E. Hn.

1 2 *mf* *f*

Cl. *mf* *f*

E<sub>b</sub>

1 2

Bsn. *f* *p*

Cn.

118

1 2

F Hn. *f* *p*

3 4

1 2 *f* *p*

Tpt. *f* *p*

3 *f* *p*

1 2 *f* *p*

Tbn. *f* *p*

Bs. *f* *p*

Tuba *mp* *f* *p*

118

1 *Vibraslap* *f*

Perc. 2 *f*

3

118

Hp.

118

Vln. I *f* *v*

Vln. II *f* *v*

Vla. *f* *v*

Vc. *f*

Cb. *f*



This page of a musical score, numbered 23, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Glockenspiel (Glockenspiel), Large Suspended Cymbal (Large Sus. Cymbal), and Tambourine (Tambourine). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *rit.* and *gliss.*. The page number 121 is located at the bottom left.

24 ♩ = 120 Raucous

(126)

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. 1 2  
Bass  
Bsn. 1 2  
Cn.

(126) ♩ = 120 Raucous

(126)

F Hn. 1 2  
3 4  
Tpt. 1 2  
3  
Tbn. 1 2  
Bs.  
Tuba

(126) ♩ = 120 Raucous

(126)

Timp.  
Perc. 1  
2  
3

(126) ♩ = 120 Raucous

(126)

Hp.

(126) ♩ = 120 Raucous

(126)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

Cl. 1 2

Bass

Bsn. 1 2

Cn.

F Hn. 1 2

F Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Bs.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

Bass

Bsn. 1 2

Cn.

Dynamic markings: *ff*, *f*, *p*, *a2*

F.Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Dynamic markings: *ff*, *f*, *p*, *stopped a2*, *straight mute*

Timp.

Perc. 1 2 3

Dynamic markings: *ff*, *f*

Hp.

Dynamic marking: *ff*

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb. *pizz.*

Dynamic markings: *ff*, *f*, *unis.*, *pizz.*

This page of a musical score, numbered 137 at the bottom left, features a variety of instruments. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section consists of French Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Basses, and Tubas. The percussion section includes Timpani, Percussion 2 (snare), and Percussion 3 (cymbals). The keyboard section includes Harp and Piano. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a dynamic of *f* and transitions to *ff* in the second measure. The Piccolo part features sixteenth-note runs with sixteenth rests. The Oboe 1 part has a melodic line with accents. The Clarinet 1 part includes a section marked *a2*. The Bassoon 1 part has a melodic line with accents. The French Horns 3 & 4 part has a melodic line with dynamics *p* and *ff*. The Trumpets 3 part has a melodic line with accents and a dynamic of *ff*. The Trombone 1 part has a melodic line with accents and a dynamic of *f*. The Basses part has a melodic line with accents and a dynamic of *f*. The Tubas part has a melodic line with accents and a dynamic of *f*. The Percussion 2 part has a steady snare drum pattern. The Percussion 3 part has a cymbal pattern with dynamics *fp* and *ff*. The Harp part has a melodic line with accents and a dynamic of *ff*. The Piano part has a melodic line with accents and a dynamic of *ff*. The Violin I part has a melodic line with accents and a dynamic of *ff*. The Violin II part has a melodic line with accents and a dynamic of *ff*. The Viola part has a melodic line with accents and a dynamic of *ff*. The Violoncello part has a melodic line with accents and a dynamic of *ff*. The Contrabass part has a melodic line with accents and a dynamic of *ff*.

Fl. 1 2 *rit.* *molto* *ff* *pp* *rit.*

Picc. *ff* *pp*

Ob. 1 2 *ff* *pp*

Ob. 3 *ff* *pp*

Cl. 1 2 *ff* *pp* *mf*

Bass *ff* *pp*

Bsn. 1 2 *ff* *pp* *mf* *pp* *mp* *pp*

Cn. *ff* *pp*

F.Hn. 1 2 *rit.* *molto* *open* *ff* *pp* *mf* *pp* *rit. stopped* *mp*

F.Hn. 3 4 *p* *ff* *mp* *ff* *pp* *mf* *pp*

Tpt. 1 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tbn. 1 2 *ff* *pp* *straight mute* *mp* *pp*

Bs. *ff* *pp* *straight mute* *mp* *pp*

Tuba *ff* *pp*

Timp. *rit.* *molto* *ff* *ppp* *mf* *ppp* *mp* *ppp* *rit.*

Perc. 1 Tam-tam *hard beater* *ff* *mp* *p*

Perc. 2 Large Bass Drum *hard bass drum mallets* *ff* Large Sus. Cymbal *Large Bass Drum* Sizzle Cymbal *soft yarn mallets* *pp*

Hp. *rit.* *molto* *ff* *pp* *rit.*

Vln. I *rit.* *molto* *ff* *p* *mf* *pp* *sul pont.* *rit.*

Vln. II *ff* *p* *mf* *pp*

Vla. *ff* *p* *mf* *pp* *sul pont.*

Vc. *ff* *p* *mf* *pp* *mp* *ppp* *div.* *sul pont.*

Cb. *ff* *gradually change to* *mf* *mp* *ppp* *div.* *sul pont.*

149 ♩ = 64 Dream-like

Fl. 1/2  
Picc.  
Ob. 1/2/3  
Cl. 1/2  
Bass  
Bsn. 1/2  
Cn.

149 ♩ = 64 Dream-like

F Hn. 1/2/3/4  
Tpt. 1/2/3  
Tbn. 1/2  
Bs.  
Tuba

149 ♩ = 64 Dream-like

Timp.  
Perc. 1  
Perc. 2

149 ♩ = 64 Dream-like

Hp.

149 ♩ = 64 Dream-like

Dream-like

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

rall.

Fl. 1/2

Picc. *mf* *mp*

Ob. 1/2 *f* *pp* *mf*<

E. Hn. *mp* *p* *mp* *p*

1/2 Cl. *p* *mf* *p*

Bass *mf*

1/2 Bsn. *p* *mp* *p* *mf* *p* *mp* *p*

Cn.

1/2 FHn. *mf* < *mf* <

3/4

1/2 Tpt.

3

1/2 Tbn. *p* *mp* *p*

Bs.

Tuba

rall.

rall.

Timp.

1

Perc. 2 Large Sus. Cymbal *p* *pp* *mf*

3 med. cord mallets *l.v.* *l.v.* *l.v.*

rall.

Hp.

Vln. I *mf* *p* *mf* *mp* *mf* *mp* *mf*<

Vln. II *p* *f* *mp* *p*

Vla. *p* *mp* >

Vc. *mf* *p*

Cb. *mf* *p*

153 *mp* *p* *mp* *p* *mf* *p*

rall.



157 *a tempo*

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 E. Hn.  
 Cl. 1/2  
 Bass  
 Bsn. 1/2  
 Cn.

157 *a tempo*

F Hn.  
 Tpt. 1/2/3  
 Tbn. 1/2  
 Bs.  
 Tuba

157 *a tempo*

Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

157 *a tempo*

Hp.

157 *a tempo*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

157 *mp*

*p* < *mp*

Fl. 1/2 *f* *mp* *rall.*

Picc. *f* *p* *pp*

Ob. 1/2 *mp* *p*

E. Hn. *mp* *p*

1/2 Cl. *mf* *p* *mf* *f* *p*

Bass *mp* *p* *mp* *p*

1/2 Bsn. *mp* *mf* *mp* *pp*

Cn. *mp* *pp*

*rall.*

1/2 F Hn. *mp* *p* *mp* *p*

3/4 Tpt. *mp* *p*

1/2 Tbn. *mp* *p* *1<sup>st</sup> straight mute*

Bs. *mp* *p*

Tuba *mp* *p*

*rall.*

Xylophone *hard mallets* *mp* *mp* *p*

Vibraslap *l.v.* *mp*

Perc. 2 *l.v.* *mf*

3 *pp* *pp* *mf*

Large Sus. Cymbal *soft yarn mallets* *l.v.*

*rall.*

Hp. *mf* *mp*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *pp*

Vla. *mp* *p*

Vc. *mf* *mp* *pp*

Cb. *p* *mp* *p* *mf* *p* *mp*

*a tempo*

*rit.*

169 ♩ = 72 Comical

*rit.*

Fl. 1/2  
Picc.  
Ob. 1/2  
E. Hn.  
Cl. 1/2  
Bass  
Bsn. 1/2  
Cn.

1. *mf* *p*  
*mf* *p*  
*mp* *pp*  
*p* *pp*

*a tempo*

*rit.*

169 ♩ = 72 Comical

*rit.*

F Hn.  
Tpt. 1/2/3  
Tbn. 1/2  
Bs.  
Tuba

*mf* *p*  
harmon mute - stem in  
(gradually open) (gradually open) (gradually close)

*a tempo*

*rit.*

169 ♩ = 72 Comical

*rit.*

Timp.  
Perc. 1/2/3

Woodblocks *med. rubber mallets* *mp*  
Small Sus. Cymbal *soft yarn mallets* *pp* *mp* *pp*  
Sizzle Cymbal *pp*

*a tempo*

*rit.*

169 ♩ = 72 Comical

*rit.*

Hp.

*p* *pp*

*a tempo*

*rit.*

169 ♩ = 72 Comical

*rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *pp*  
*mp* *p* *pp*  
*p* *pp*  
*p* *pp*  
*pp* *mp*

solo pizz.

Fl. 1/2 *mp* *ppp*

Picc.

Ob. 1/2

E. Hn.

1/2 Cl.

Bass

1/2 Bsn. *mp* *mf*

Cn.

1/2 F Hn. *mf*

3/4

1/2 Tpt.

3

1/2 Tbn. (straight mute) *mp*

Bs.

Tuba *mp* *mf* *p*

Timp.

1 Perc. 1 Glockenspiel hard mallet *pp*

3 Perc. 2 *l.v.* *mp*

Hp. *p* *pp*

Vln. I *p* *pp*

Vln. II

Vla. (con sord.) *p* *pp*

Vc. 2 solo senza sord. *mp* *mf* *p*

Cb.

(180) ♩ = 88 Ethereal

Fl. 1/2  
Picc.  
Ob. 1/2  
E. Hn.  
Cl. 1/2  
Bass  
Bsn. 1/2  
Cn.

(180) ♩ = 88 Ethereal

F Hn.  
Tpt. 1/2  
Tbn. 1/2  
Bs.  
Tuba

(180) ♩ = 88 Ethereal

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

(180) ♩ = 88 Ethereal

Hp.

(180) ♩ = 88 Ethereal

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

180

*rit.*

Fl. 1/2 *p*

Picc.

Ob. 1/2

E. Hn.

Cl. 1/2 *p*

Bass

Bsn. 1/2 *mp*

Cn. *mp*

*rit.*

F Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

Bs.

Tuba

*rit.*

Perc. 1 *l.v.*

2

3

*rit.*

Hp. *mp*

*rit.*

Vln. I *senza sord. div. mp*

Vln. II *mf*

Vla. *pp*

Vc.

Cb. *mp*

(196)  $\bullet = 108$  Wistful

Fl. 1/2  
Picc.  
Ob. 1/2  
E. Hn.  
1/2 Cl.  
Bass  
1/2 Bsn.  
Cn.

*pp* *mf* *pp* *mf* *pp* *mf* *pp*

*mp* *p* *pp*

*p* *p* *pp*

*p* *p* *pp*

(196)  $\bullet = 108$  Wistful

1/2 F Hn.  
3/4  
1/2 Tpt.  
3  
1/2 Tbn.  
Bs.  
Tuba

*p* *p* *pp*

(196)  $\bullet = 108$  Wistful

Timp.

*lv.*

Perc. 2

Vibraphone *hard cord mallets*  
*motor on high*

*pp* *mf* *pp* *mf* *pp* *mf* *pp*

(196)  $\bullet = 108$  Wistful

Hp.

*p*

(196)  $\bullet = 108$  Wistful

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*solo mp*  
*gli altri pp*

*tutti unis. p (senza sord.)*

*mp* *pp*

196 *p* *pp*

Fl. 1/2: *mf* > *pp*, *mf* > *pp*, *mf* > *pp*, *mf*

Picc.: [Rest]

Ob. 1/2: [Rest]

E. Hn.: [Rest]

Cl. 1/2: *p*, *mp*, *p*, *pp*

Bass: *mf*, *mp*, *pp*, *mf*

Bsn. 1/2: *p*, *mf*

Cn.: [Rest]

F Hn. 1/2: *pp*, *mf*

3/4: *pp*, *mf*

Tpt. 1/2: [Rest]

3: [Rest]

Tbn. 1/2: [Rest]

Bs.: [Rest]

Tuba: *p*, *pp*

Timp.: *pp* < *mf* (soft mallets)

Perc. 1: [Rest]

2: [Rest]

3: *mf* > *pp*, *mf* > *pp*, *mf* > *pp*, *mf*

Hp.: [Rest]

Vln. I: *mf*, *f*, *mf* <, *pp*

Vln. II: [Rest]

Vla.: *mp*, *p*, *pp*

Vc.: *mf*, *mp*, *pp*, *mf*

Cb.: *p*, *pp*

204



213

1 2 Fl. *pp* *mf* a2

3 Flute 3 *pp* *mf*

Ob. 1 2

E. Hn.

1 2 Cl.

Bass

1 2 Bsn.

Cn.

213

1 2 F Hn. *f*

3 4

1 2 Tpt. *pp* *mf* straight mute 2.

3

1 2 Tbn. *pp* *mf* 2. (straight mute)

Bs.

Tuba

213

Timp. *pp* *mf*

1 Perc. 2

3 *pp* *mf*

213

Hp.

213

Vln. I *f* *mp* *pp* tutti

Vln. II *f* *mp* *pp* senza sord.

Vla. *mf* *mp* *p* *mf* unis. senza sord.

Vc. *f* *mp* *pp* *mf* unis. arco

Cb. *f* *mp* *pp* *mf*

213 *f* *mp* *pp* *mf*

1 2 Fl. *p* *pp*

3 Ob. *mf* *pp* Oboe 3

1 2 Cl. *mp* *pp*

Bass *mf*

1 2 Bsn. *mp* *p*

Cn. *f* *p*

1 2 F Hn.

3 4 Tpt. *f*

1 2 Tbn. *f* *pp* 1. mute off

Bs.

Tuba

Timp.

1 Glockenspiel soft mallets *p* *pp*

Perc. 2

3

Hp. *pp*

1 2 Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp* *div.*

Vla. *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *p*

222 *f* *p* *mf* *p*

231

1 2 Fl. 1 2 3

1 2 Ob. *mf* 3

1 2 Cl. *mf* *mp* 1. *mf*

Bass

1 2 Bsn. *a2* *mf*

Cn.

231

1 2 F Hn. *mf* 3 4

1 2 Tpt. 1. *plunger mute* *pp* *mf > pp* *mf > pp* *mf* *p* 3

1 2 Tbn. *mf > pp*

Bs.

Tuba

231

Timp.

1 Perc. 2 3

231

Hp.

231

Vln. I *mf > p* *div.*

Vln. II *mf > p*

Vla. *mf*

Vc. *mf*

Cb. *mp* *div.* *pizz.* *mf*

231 *mf* *arco*

1 2  
Fl.

3

1 2  
Ob.

3

1 2  
Cl.

Bass

1 2  
Bsn.

Cn.

1 2  
F Hn.

3 4

1 2  
Tpt.

3

1 2  
Tbn.

Bs.

Tuba

Timp.

1  
Perc. 2

3

Tam-tam  
soft beater  
p

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239 mp

rit.

1 2

Fl.

3

1 2

Ob.

3

1 2

Cl.

Bass

1 2

Bsn.

Cn.

1 2

FHn.

3 4

1 2

Tpt.

3

1 2

Tbn.

Bs.

Tuba

Timp.

Perc. 2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 2

Fl. *p* *pp*

3

1 2

Ob. *f* *mf* *pp* *mf > p*

3

1 2

Cl. *mp* *pp* *mf > p*

Bass *f* *mf* *mf*

1 2

Bsn. *f* *mp* *p >* *mf*

Cn. *f* *p* *mf*

1 2

F Hn. *f*

3 4

1 2

Tpt. *f*

3

1 2

Tbn. *f* *pp* *mf*

Bs. *f*

Tuba *f*

1

Timp. *mf*

Glockenspiel  
soft mallets  
*p* *pp*

1

Perc. 2 *mf*

3

1 2

Hp. *pp*

1 2

Vln. I *mf* *mp* *pp* *mf > p*

Vln. II *mf* *mp* *pp* *mf > p*

Vla. *f* *pp* *mf > p*

Vc. *f* *mf* *mp* *p* *pp*

Cb. *f* *p* *mf* *p >*

255

264

Fl. 1 2 *f* *p*

3 *f* *mp*

Ob. 1 2 *f* *p*

3 *f* *mp*

Cl. 1 2 *f*

Bass *f > p*

Bsn. 1 2 *f > p*

Cn. *f > p*

264

FHn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *f > p* *f > p* *f > p* *p* *f > p*

Bs. *f*

Tuba *f*

*plunger mute*

264

Timp.

Perc. 2

3 *p* *f* *p* *f* *p*

*Vibraphone motor on high hard cord mallets*

264

Hp.

264

Vln. I *f* *mf*

Vln. II

Vla.

Vc.

Cb. *f*

264

1 2  
Fl. *mp*

1 2  
Ob. *p*

1 2  
Cl. *p* *mf*

Bass *mp*

1 2  
Bsn. *mp*

Cn. *mp*

1 2  
FHn. *p* *mf* *mp* *p*

3 4  
Tpt. *p*

1 2  
Tbn. *p* *mp* *p* *mf*

Bs. *p*

Tuba *p* *mf*

275  
Timp. *p* *mf*

Perc. 2 *mp* *p* *mp* *p* *mf*

3  
Hp. *mp*

275  
Vln. I *tutti* *p* *mf* *mp* *con sord.*

Vln. II *p*

Vla. *p* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *p* *mf* *mp*

271 *p* *mf* *mp*



283

Fl. 1 2 *f* *mp* *pp*

Ob. 1 2 *mp* *mf* *mp* *pp* *ff* *a2*

Cl. 1 2 *ff* *a2*

Bass *mf* *f* *mp* *mf* *ff*

Bsn. 1 2 *mf* *f* *mp* *mf* *ff*

Cn. *mf* *ff*

283

FHn. 1 2 *mp* *mf* *mp* *pp*

3 4 *mp* *mf* *mp* *pp*

Tpt. 1 2 *ff* *1. mute off*

3

Tbn. 1 2 *mf* *ff* *2. mute off*

Bs. *mf* *ff*

Tuba *mf* *ff*

283

hard mallets *mp* *f*

Timp. *mp* *f* Tam-tam hard beater *L.v.*

Perc. 2

3 Suspended Cymbals *ff* *hard cord mallets* *L.v.*

283

Hp.

283

Vln. I *f* *mp* *pp* *ff* *senza sord.*

Vln. II *mp* *mf* *mp* *pp* *f*

Vla. *f* *mp* *pp* *f*

Vc. *f* *mp* *mf* *ff*

Cb. *f* *mp* *mf* *ff*

279

1 2  
Fl. *ff* *f* *mf* *p*

1 2  
Ob. *f* *p*

1 2  
Cl. *f* *p*

Bass *p* *f* *p* *mf* *p* *mf*

1 2  
Bsn. *p* *a2*

Cn. *p*

1 2  
F Hn. *ff* *p*

3 4

1 2  
Tpt. *f* *mf* *p*

3

1 2  
Tbn. *f* *mf* *p*

Bs.

Tuba

Timp. *p*

1

Perc. 2

3 *L.v.* *mf* *Sizzle Cymbal* *pp* *L.v.* *mp*

Hp.

Vln. I *f* *mf* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *mf* *p*

Vc. *p* *f* *p* *mf* *p* *mf*

Cb. *p*

293

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

Bass

Bsn. 1 2

Cn.

*pp*

*mf*

*f*

*mp*

*p*

*mp*

*mp*

*rit.*

Piccolo

*f*

*a2*

*f*

293

F Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

*mp*

*mf*

*mf*

*f*

*mute off*

*mf*

*rit.*

*a2*

293

Timp.

Perc. 1 2 3

*pp*

*rit.*

Large Sus. Cymbal  
med. cord mallets

*pp*

293

Hp.

*rit.*

293

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*mf*

*rit.*

*mf*

*mp*

*pp*

50 *a tempo*

(301)

Fl. 1 2 *ff* *a2* *p*

Picc. *ff*

Ob. 1 2 *ff* *mf*

3 *mf*

Cl. 1 2 *ff* *a2* *mf*

Bass *ff* *mf*

Bsn. 1 2 *ff* *mf*

Cn. *ff* *p* *mf*

(301) *a tempo*

*a2*

F Hn. 1 2 *ff* *p*

3 4 *ff* *p* *mf*

Tpt. 1 2 *ff* *mf*

3

Tbn. 1 2 *f*

Bs. *ff* *f*

Tuba *ff* *mf*

(301) *a tempo*

Timp. *ff*

Perc. 1 *f* Tam-tam *L.v.*

2

3 *ff* *pp*

(301) *a tempo*

Hp.

*a tempo*

(301)

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *mf*

Cb. *ff* *mf*

301

310

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Ob. 3 *ff*

Cl. 1 2 *ff*

Bass *ff*

Bsn. 1 2 *ff* a2

Cn. *ff*

310

FHn. 1 2 *ff*

FHn. 3 4 *ff* a2

Tpt. 1 2 *ff* *p* *mute off* *ff* *p* *ff* *p* *ff*

Tpt. 3 *p* *ff* *p* *ff* *p* *ff*

Tbn. 1 2 *f*

Bs. *f*

Tuba *ff*

310

Timp. *f*

Perc. 1 *ff* Glockenspiel hard mallets

Perc. 2 *ff*

Perc. 3 *ff* Lv.

310

Hp. *ff*

310

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

310 *ff*

52 rit. poco a poco pp

Fl. 1 2

Picc.

1 2 Ob.

1 2 Cl.

Bass

1 2 Bsn.

Cn.

(317) rit. poco a poco

1 2 F Hn.

3 4

1 2 Tpt.

3

1 2 Tbn.

Bs.

Tuba

(317) rit. poco a poco

Timp.

1

Perc. 2

3

(317) rit. poco a poco

Hp.

(317) rit. poco a poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto rit.* G.P. (330) ♩ = 88 Gentle, otherworldly

Fl. 1 2 *mp* *f*

Picc.

1 2

Ob. 3 *mf* *f*

1 2

Cl. *mp* *f*

Bass

1 2

Bsn. *p*

Cn. *p*

*molto rit.* G.P. (330) ♩ = 88 Gentle, otherworldly

1 2 *mp* *f* *p*

FHn. 3 4

1 2

Tpt. 3

1 2

Tbn. *mp* *f*

Bs. *mp* *f*

Tuba

*molto rit.* G.P. (330) ♩ = 88 Gentle, otherworldly

Timp. *p* *mf*

1 *mp* (Glockenspiel) *p*

Perc. 2 Tam-tam soft beater *p*

3

*molto rit.* G.P. (330) ♩ = 88 Gentle, otherworldly

Hp. *mp* *p*

*molto rit.* G.P. (330) ♩ = 88 Gentle, otherworldly

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *con sord.* *p*

Vla. *div.* *mp* *f* *unis.* *con sord.* *p*

Vc. *mp* *f* *con sord.* *p*

Cb. *mp* *f* *div. pizz.* *p*

325 *mp* *arco* *p*





(340)  $\bullet = 132$  Celebratory

Fl. 1 2 *mf*

Picc.

1 2 *mf*

Ob. 3

1 2 *mf*

Cl.

Bass *mf*

1 2 *mf*

Bsn.

Cn.

(340)  $\bullet = 132$  Celebratory

1 2 *a2* *mf*

F Hn.

3 4

1 2 *a2* *mf*

Tpt. 3

1 2 *1.* *mf*

Tbn.

Bs. *mf*

Tuba *mf*

(340)  $\bullet = 132$  Celebratory

Timp.

1

Perc. 2 *f*

3

(340)  $\bullet = 132$  Celebratory

Hp.

(340)  $\bullet = 132$  Celebratory

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Cb. *ppp*

340 *ppp*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *ff*, and a trill marked *a2*.
- Picc.:** Piccolo part, mostly silent.
- Ob. 1 & 2:** Oboe parts with dynamics *mf* and *ff*, and a trill marked *a2*.
- Cl. 1 & 2:** Clarinet parts with dynamics *mf* and *ff*, and a trill marked *a2*.
- Bass:** Bassoon part with dynamics *mf* and *ff*, and a trill marked *a2*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mf* and *ff*, and a trill marked *a2*.
- Cn.:** Contrabassoon part with dynamics *mf* and *ff*, and a trill marked *a2*.
- F Hn. 1, 2, 3, 4:** French Horn parts with dynamics *mf* and *ff*, and a trill marked *a2*.
- Tpt. 1, 2, 3:** Trumpet parts with dynamics *mf* and *ff*.
- Tbn. 1, 2:** Trombone parts with dynamics *mf* and *ff*.
- Bs.:** Baritone part with dynamics *f* and *ff*.
- Tuba:** Tuba part with dynamics *mf* and *ff*.
- Timp.:** Timpani part, mostly silent.
- Perc. 1 & 2:** Percussion parts with dynamics *mf* and *ff*.
- Hp.:** Harp part, mostly silent.
- Vln. I & II:** Violin parts, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello part, mostly silent.
- Cb.:** Contrabass part, mostly silent.

(350)

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

Cl. 1 2

Bass

Bsn. 1 2

Cn.

(350)

F Hn. 1 2

F Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Bs.

Tuba

(350)

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone hard cord mallets motor off

(350)

Hp.

(350)

Vln. I

Vln. II

Vla.

Vc.

Cb.

350

Fl. 1  
2

Picc.

1  
2  
Ob.

1  
2  
Cl.

Bass

1  
2  
Bsn.

Cn.

1  
2  
F Hn.

3  
4

1  
2  
Tpt.

3

1  
2  
Tbn.

Bs.

Tuba

Timp.

1

Perc. 2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

360

Fl. 1 2

Fl. 3

Ob. 1 2

E. Hn.

Cl. 1 2

Bass

Bsn. 1 2

Cn.

*ff*

*a2*

Flute 3

*ff*

English Horn

*ff*

*pp*

360

F Hn.

3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

*p*

*a2*

*ff*

*ff*

360

Timp.

Perc. 2

3

*Li.*

360

Hp.

*ff*

360

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*ff*

360

1 2 Fl.

3 Ob. 1 2

E. Hn.

1 2 Cl.

Bass

1 2 Bsn.

Cn.

1 2 F Hn. *a2*

3 4 *a2*

1 2 Tpt.

3 *a2*

1 2 Tbn.

Bs.

Tuba

Timp. *hard mallets*  
*p*

1 Perc. 2 *Snare Drum snares on small-tipped sticks*  
*p*

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

365

rit. (372) = 88 Settling down rit.

Fl. 1 2 *fff*

Ob. 1 2 *fff*

E. Hn. *fff*

Cl. 1 2 *mf* *pp*

Bass *fff*

Bsn. 1 2 *fff*

Cn. *fff*

F Hn. *mp* *fff* *rit.* (372) = 88 Settling down *rit.*

Tpt. 1 2 3 *fff*

Tbn. 1 2 *fff*

Bs. *fff*

Tuba *fff*

Timp. *fff* *p* *pp* *ppp*

Perc. 2 *sub. mp* *mf* *ppp* *p* *ppp*

3 *mp* *mf* *p* *ppp*

Hp. *rit.* (372) = 88 Settling down *rit.*

Vln. I *solo* *mf* *tutti pizz.* *fff* *rit.* *con sord. arco* *mp*

Vln. II *fff*

Vla. *fff* *con sord. arco* *mp*

Vc. *fff* *div. a 3 arco* *mf* *p* *ppp* *change to sul pont.*

Cb. *fff*

370

Fl. 1 2

3

Ob. 1 2

E. Hn.

Cl. 1 2

E♭ Clarinet

Bsn. 1 2

Cn.

*mp* *f* *pp*

*mp* *f* *pp*

*mf* *f*

*mp* *f* *pp* *mf* *f*

*f* *p*

F Hn.

3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

*mf* *f*

1. *mf* *f* (gradually open)

1. *mf* *f*

harmon mute - stem in

Timp.

Woodblocks med. rubber mallets

Perc. 2

3

*p* *f* *mp* *f*

*ppp* *fp* *mp* *ppp* *fp* *pp*

Sizzle Cymbal soft yarn mallets

Small Sus. Cymbal med. yarn mallets

*L.v.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *pp* *f* *pp* *f* *pp*

arco con sord. div.

*mp* *f* *pp* *f* *pp*

*f* unis. ord.

*pp* *pp*

solo pizz.

change to *pp* sul pont.

change to *f* sul pont.

change to *pp* sul pont.

change to *pp* sul pont.

change to *f* tutti sul pont. change to *p*

375 *mp* *f* *mp* *f* *p*

gli altri arco



381  $\bullet = 144$  Energetic

1 2 Fl. *mp* *f* *mp* *sub.* *f* *mf* *f* *mf*

3 Ob. 1 2 *f* *mp* *f* *mp*

E. Hn.

1 2 Cl. *mp* *f* *mp* *mf* *mf*

3 E♭ *f* *mp* *mf* *mf*

1 2 Bsn. *mp* *f* *mp* *sub.* *f* *mf*

3 Cn. *mp* *f* *mp* *f* *mf*

381  $\bullet = 144$  Energetic

1 2 F Hn. *mp* *mf* *mp* *mf*

3 4 *mp* *f* *mp* *mp* *mp* *mf*

1 2 Tpt. *mf* *mf*

3 *mf*

1 2 Tbn. *f* *mf* *f* *mf*

3 Bs. *f* *mf* *f* *mf*

Tuba *mp* *f* *mp*

381  $\bullet = 144$  Energetic

Timp. *hard mallets* *p* *mf* *p* *f*

Perc. 2 *Large Sus. Cymbal med. yarn mallets* *pp* *mf* *pp* *Tom-toms* *mp* *mf*

3 *Tambourine* *mf* *mp* *mp*

381  $\bullet = 144$  Energetic

Hp.

381  $\bullet = 144$  Energetic

Vln. I *mp* *f* *pp*

Vln. II *mp* *f* *mp* *sub.* *f* *mf*

Vla. *senza sord. ord. v.* *f* *mp* *sub.* *f* *mf* *mf*

Vc. *ord.* *mp* *f* *mp* *sub.* *f* *mf* *mf*

Cb. *ord.* *mp* *f* *mf* *pizz.* *f* *mf* *arco* *mf*

381 *mp* *f* *mp* *f* *mf* *f* *mf*



Fl. 1 2 *mp* *mf* *f*

Picc. *f*

Ob. 1 2 *p* *mf* *mp* *a2* *mp* *f*

Ob. 3 *mf* *mp* *f*

Cl. 1 2 *mp* *mf* *f*

E♭ *mp* *mf* *f*

Bsn. 1 2 *mp* *mf* *mp* *f*

Cn. *f*

FHn. 1 2 *mf* *p* *mf* *mp* *f*

FHn. 3 4 *mp* *mf* *mp* *f*

Tpt. 1 2 *mp* *pp* *mf* *mp* *straight mute* *f*

Tpt. 3 *mf* *f*

Tbn. 1 2 *mp* *mf* *mp* *f*

Bs. *mp* *mf* *mp* *f*

Tuba *f*

Timp. *mp* *mf* *p* *f*

Perc. 1 *mp* *mp* *f*

Perc. 2 *mp* *p* *mp* *f*

Perc. 3 *mp* *p* *mp* *f*

Hp. *f*

Vln. I *div.* *p* *mp* *mp* *f*

Vln. II *div.* *p* *mp* *mp* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *mp* *mf* *mp* *f*

Cb. *mp* *mf* *mp* *f*

66 Triumphant

(400)

Fl. 1 2  
Picc.  
Ob. 1 2 3  
Cl. 1 2 3  
Bsn. 1 2  
Cn. 1 2

Triumphant

(400)

F.Hn. 1 2 3 4  
Tpt. 1 2 3  
Tbn. 1 2  
Bs.  
Tuba

Triumphant

(400)

Timp.  
Perc. 1 2 3  
Hp.

Triumphant

(400)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Cn. 1 2

F Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Timp.

Perc. 2 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

406

413 Ominous

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Cn.

413 Ominous

F.Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

413 Ominous

Timp.

Perc. 1 2 3

Small Sus. Cymbal *hard cord mallet*  
Large Bass Drum *hard bass drum mallet*  
*ln.*

Snare Drum *snare on hardwood sticks*

Tom-toms *med. cord mallets*

413 Ominous

Hp.

413 Ominous

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P. (in tempo) poco rall.

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Cn.

Detailed description: This block contains the musical staves for woodwinds and brass. The Flute 1 and 2 parts feature a melodic line with dynamics ranging from *mp* to *mf*. The Piccolo part has a similar melodic line. The Oboe 1, 2, and 3 parts have a more rhythmic accompaniment. The Clarinet 1, 2, and 3 parts have a complex melodic line with dynamics from *ppp* to *fff*. The Bassoon 1 and 2 parts have a rhythmic accompaniment. The Contrabass part has a simple bass line. Dynamics include *mp*, *pp*, *mf*, *ppp*, *pp*, *mp*, *p*, *mf*, *fff*, and *a2*.

G.P. (in tempo) poco rall.

FHn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Detailed description: This block contains the musical staves for brass instruments. The French Horn 1, 2, 3, and 4 parts have a melodic line with dynamics from *mf* to *fff*. The Trumpet 1, 2, and 3 parts have a melodic line with dynamics from *mf* to *mp*. The Trombone 1 and 2 parts have a melodic line with dynamics from *mf* to *fff*. The Bass and Tuba parts have a simple bass line. Dynamics include *mf*, *fff*, *a2*, *mp*, *mf*, and *fff*.

G.P. (in tempo) poco rall.

Timp.

Perc. 1 2 3

Xylophone hard mallets

Large Bass Drum hard mallet (deadstroke)

Tambourine

Detailed description: This block contains the musical staves for percussion instruments. The Timpani part has a melodic line with dynamics from *mp* to *ff*. The Xylophone part has a rhythmic accompaniment with dynamics from *mp* to *ff*. The Large Bass Drum part has a rhythmic accompaniment with dynamics from *mp* to *ff*. The Tambourine part has a rhythmic accompaniment with dynamics from *mp* to *ff*. Dynamics include *mp*, *ff*, *ppp*, *mp*, and *ff*.

G.P. (in tempo) poco rall.

Hp.

Detailed description: This block contains the musical staff for the Harp. The Harp part has a simple bass line with dynamics from *pp* to *fff*. Dynamics include *pp* and *fff*.

G.P. (in tempo) poco rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

420

Detailed description: This block contains the musical staves for string instruments. The Violin I and II parts have a melodic line with dynamics from *pp* to *mf*. The Viola part has a melodic line with dynamics from *pp* to *mf*. The Violoncello and Contrabass parts have a simple bass line with dynamics from *mp* to *fff*. Dynamics include *pp*, *mf*, *mp*, *fff*, *ppp*, *pp*, *mp*, *p*, *mf*, *mp*, *fff*, *ord.*, *arco*, *div.*, and *V*.